Besides, a noted Cost Accountant has been associated as an Expert on the Committee.

[2] *Terms of Reference:*

(a) The Committee shall propose a viable capital and financial structure for Prasar Bharati.

(b) While proposing such a model, the Committee shall take into account the role of Prasar Bharati as a Public Service Broadcaster and the need to maximize its revenue-earning potential through commercial operations.

WRITTEN ANSWERS TO UNSTARRED QUESTIONS

Development of Arts and Culture

1419. SHRI N.R. GOVINDARAJAR: Will the Minister of CULTURE be pleased to state:

(a) the achievements made by Government towards promotion and development of arts and culture;

(b) the achievements made and the activities undertaken by Government through cultural centres both in the country and abroad during each of the last three years;

(c) whether Government have set up Cultural Resources and Training Centres for foreigners; and

(d) is fo, the details of the functions and objectives thereof and achievements made by them?

THE MINISTER FOR INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) The Ministry of Culture is implementing various schemes for the development and promotion of arts and culture. The Akademies take up the promotion of art and culture in the area of literature, performing arts and visual arts. Institutes for Buddhist Studies under the Ministry as well as specialized Libraries like Rampur Raza Library and Khuda Baksh Oriental Public Library preserve this knowledge and literature. The seven Zonal Cultural Centres work for the promotion of primarily diverse folk culture.

(b) Activities and achievements made by the seven Zonal Cultural Centres during the last three years are as under:

Year	Number of activities undertaken	Achievements made
2002-03	643	Through these programs, the zonal cultural centers are achieving its objectives like preservation, innovation, promotion and dissemination of art forms of the respective zones. The Schemes like national Cultural. Exchange Programme helps linkages among various areas through evolution of styles. It given an opportunity for the people of one area to see and understand the different art forms of other zones which *inter-alia* helps in better understanding o f Indian unity. The Guru Shisya Parampara assists. the preservation of rare and dying art forms. The Zonal Cultural Centres are also actively involved in the documentation of various art forms of respective areas. During the period under review, two programmes were organized abroad by Zonal Cultural Centres.
2003-04	643	
2004-05	500	

(c) No, Sir.

(d) Does not arise.

Heritage sites and Monuments

†1420. SHRI MUKHTAR ABBAS NAQVI: Will the Minister of CULTURE be pleased to state:

(a) the detailed list of the heritage sites and monuments under Government's control;

(b) the measures taken for their maintenance and security; and

(c) the action taken by Government on destruction of a number of heritage sites, monuments and statues in Rampur district of Uttar Pradesh?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) The State-wise list of 3660 Centrally protected monuments under the control of Archaeological Survey of India is given in the Statement (*See* below).

† Original notice of the question was received in Hindi.